

CARAVANE

Climate Art Fusion

Collaborative Experimentation as a Core CARAVANE Practice

This newsletter explores collaborative experimentation as a defining characteristic of the CARAVANE – Climate Art Fusion project. Across laboratories, exchanges, and public moments, CARAVANE prioritises shared exploration over predefined outcomes, creating space for creativity to emerge through collective process.

Rather than treating experimentation as risk, the project frames it as a method for learning, connection, and discovery, closely linked to trust and group cohesion.

Collaborative experimentation lies at the heart of the CARAVANE process. Participants are encouraged to move away from fixed expectations of performance or production and instead explore ideas together, allowing creative directions to evolve organically.

This openness supports learning through doing. Participants test approaches, reflect collectively, and adjust their practices in response to shared experiences. Creativity develops alongside dialogue and trust, rather than being driven by predetermined results.

Laboratory formats are designed to support this approach. Activities emphasise process, improvisation, and exchange, allowing participants to engage with climate-related themes through multiple artistic languages and perspectives.

Group cohesion plays a crucial role. As participants experiment together, they develop a shared sense of responsibility for the creative process. This

collective ownership strengthens collaboration and reduces pressure on individuals to perform or deliver.

The e-books produced within CARAVANE reflect this philosophy. Rather than focusing solely on polished outputs, they foreground the human and relational dimensions of creation. Faces, gestures, moments of listening, waiting, and shared discovery are central to the documentation.

These visual and narrative choices highlight the diversity of bodies, expressions, and stories present across the laboratories. They capture creativity as a lived and relational experience rather than a finished product.

Experimentation also supports inclusivity. Participants with different levels of experience or confidence are able to contribute meaningfully, as value is placed on participation and process rather than technical mastery.

Moments of uncertainty and trial become productive spaces for learning. Participants reflect on challenges together, transforming obstacles into opportunities for dialogue and growth.

Collaborative experimentation further strengthens intercultural exchange. Differences in artistic traditions, cultural references, and working styles become sources of enrichment rather than division.

Through this approach, CARAVANE reframes experimentation as a shared journey, where creativity is shaped through interaction, care, and collective imagination.

Epilogue – Experimentation as a Shared Method

Collaborative experimentation remains a defining element of CARAVANE's legacy. By valuing process over outcome, the project offers a model for cultural cooperation grounded in openness, trust, and shared discovery.

This approach continues to inform participants' practices beyond the project, supporting creative engagement with climate issues through collaboration rather than competition.



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