

# CARAVANE

## *Climate Art Fusion*

### **From Creation to Exhibition: Sharing CARAVANE with the Public**

This newsletter focuses on the transition from creation to exhibition within the CARAVANE – Climate Art Fusion project. Exhibitions serve as moments where internal laboratory journeys are opened to wider audiences, transforming creative processes into shared public experiences.

Rather than presenting finished works alone, CARAVANE exhibitions invite audiences to engage with how ideas, relationships, and artistic expressions evolve over time.

The exhibitions mark important moments of openness within CARAVANE. They create opportunities to share laboratory experiences with communities, allowing artistic processes to become visible and accessible beyond participant groups.

Exhibitions are conceived as extensions of the creative process rather than endpoints. Visitors encounter not only what is produced, but how collaboration, experimentation, and dialogue shape artistic expression.

Process-oriented presentation plays a central role. Documentation, fragments, and performative elements are used to reduce the distance

between artists and audiences, encouraging engagement rather than passive viewing.

This approach invites visitors to reflect on their own relationship to climate, identity, and coexistence. By foregrounding emotional engagement and shared experience, exhibitions foster dialogue rather than consumption.

Local anchoring remains essential. Each exhibition responds to its specific context, engaging local communities and spaces while contributing to a broader European narrative.

Artists and audiences meet within the exhibition space. Conversations, informal exchanges, and moments of participation create opportunities for mutual learning and reflection.

Exhibitions also reinforce CARAVANE's emphasis on accessibility. By avoiding overly technical or closed formats, they invite diverse publics to engage with complex themes through sensory and relational experiences.

The transition from laboratory to exhibition highlights continuity rather than rupture. Creative processes remain visible, preserving the values of co-creation and openness that define CARAVANE.

Through this approach, exhibitions become spaces of encounter, reflection, and shared meaning-making.

#### Epilogue – Exhibitions and the CARAVANE Legacy

From creation to exhibition, CARAVANE demonstrates how artistic processes can be shared ethically and inclusively with wider audiences. Exhibitions extend the project's impact by transforming internal journeys into collective experiences.

This approach contributes to a lasting legacy where art functions as a space for dialogue, connection, and reflection on climate and coexistence across



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