

CARAVANE

Climate Art Fusion

Inclusion, Access, and Participants with Fewer Opportunities

This newsletter addresses inclusion and access as structural principles of CARAVANE. The project actively seeks to reduce barriers to participation and create conditions for equitable engagement.

Inclusion is approached as a matter of design, responsibility, and ethical commitment rather than symbolic representation.

Inclusion and Access in Practice

CARAVANE recognises that access to cultural platforms is uneven. Social, economic, and geographic factors shape who can participate in international artistic initiatives.

The project designs activities with attention to participants with fewer opportunities, including young people with limited international mobility experience.

Open calls and transparent selection processes support fairness and accessibility.

Laboratory formats are inclusive by design, allowing participants with different levels of experience to contribute meaningfully.

Emotional safety frameworks further support inclusion by ensuring respectful and non-discriminatory environments.

Facilitators actively monitor group dynamics to ensure equitable participation and prevent exclusion.

Visibility and recognition are key outcomes. Participants gain legitimacy through inclusion in international contexts.

Inclusion extends to audiences through accessible public events and exhibitions.

By embedding access structurally, CARAVANE avoids tokenistic approaches to inclusion.

Epilogue – Inclusion as an Ongoing Commitment

Inclusion remains central to CARAVANE's legacy. The project demonstrates how access can be expanded through thoughtful design and ethical responsibility.

These principles continue to shape participants' approaches to cultural collaboration beyond the project.



This project is co-funded by the European
Union's Cooperation Projects
CREA-CULT-2023-COOP
Topic CREA-CULT-2023-COOP-2:
PROJECT No: 101131906