

# CARAVANE

## *Climate Art Fusion*

### **CARAVANE Methodology: How We Work**

This newsletter reflects on CARAVANE as a network that extends beyond the formal duration of the project. While the funded activities reach completion, the relationships, shared practices, and forms of collaboration developed through CARAVANE continue to evolve.

CARAVANE is understood not as a closed initiative, but as a space of encounter and cooperation that leaves behind connections, shared experiences, and a common language for artistic and civic engagement around climate-related themes.

### **CARAVANE Beyond the Project**

Throughout its implementation, CARAVANE brings together participants, facilitators, and partner organisations across multiple countries. These encounters create relationships grounded in shared experiences and collaborative practices.

This newsletter focuses on the methodological approach that underpins CARAVANE – Climate Art Fusion. Beyond individual events and outputs, the project is shaped by a coherent way of working that prioritises process, care, and collaboration.

CARAVANE's methodology is not formalised as a rigid model. Instead, it emerges through practice, repetition, and shared experience across laboratories, exchanges, and public encounters.

## Core Narrative

CARAVANE is built around laboratory-based work that allows ideas to evolve through collective exploration rather than predefined outcomes. This approach creates flexibility and responsiveness within artistic processes.

Facilitation plays a central role. Facilitators support group dynamics, encourage dialogue, and ensure that all participants can engage meaningfully, regardless of background or experience.

Time is treated as a methodological element. Activities allow space for reflection, pause, and adaptation, resisting pressures for rapid production.

Co-creation is approached as shared responsibility. Participants shape content together, negotiating meaning and direction through dialogue and experimentation.

Methodology is reinforced through repetition across contexts. While each activity responds to local conditions, shared principles create continuity throughout the project.

Listening is prioritised as a form of practice. Participants learn to attend to one another's perspectives, experiences, and rhythms.

CARAVANE's methodology remains open-ended. It adapts to participants and settings rather than imposing uniform solutions.

This approach supports trust, experimentation, and inclusion as methodological outcomes.

## Epilogue – Method as Legacy

CARAVANE leaves behind a way of working grounded in care, openness, and collaboration. This methodology continues to inform participants' future cultural practices beyond the project.



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