

CARAVANE

Climate Art Fusion

Documentation, Memory, and Storytelling

This newsletter focuses on documentation, memory, and storytelling as active components of the CARAVANE – Climate Art Fusion project. Documentation is not treated as a final task carried out after activities conclude, but as an integral part of the creative and reflective process.

Through careful documentation, CARAVANE preserves experiences, relationships, and processes that would otherwise remain ephemeral.

Throughout CARAVANE, documentation accompanies artistic work from the beginning. Texts, images, audiovisual material, and publications are developed alongside laboratories, exchanges, and events, capturing how creative processes unfold over time.

Rather than focusing exclusively on finished outputs, documentation foregrounds process. It reflects moments of experimentation, dialogue, hesitation, and discovery, offering insight into how ideas and relationships develop collectively.

Storytelling plays a central role in this approach. Narratives emerging from CARAVANE reflect lived experience and relational dynamics, giving voice to participants' perspectives and interpretations. These stories remain open-ended, resisting singular or definitive interpretations.

Care is applied to representation and consent. Participants are informed about how documentation is created and shared, and ethical considerations guide decisions around visibility, authorship, and narrative framing. This reinforces trust and respect within the collective.

Documentation functions as a form of collective memory. It allows experiences to be revisited, shared, and reflected upon beyond the immediacy of events. This memory supports continuity across different phases of the project.

The materials produced also support learning. By revisiting documented processes, participants and audiences can reflect on methods, challenges, and approaches to collaboration and climate-related themes.

Archives created through CARAVANE serve as resources for future dialogue. They enable ongoing engagement with the project's ideas and experiences, extending its relevance beyond its formal duration.

Through documentation, CARAVANE transforms transient encounters into shared reference points that can be revisited and reinterpreted over time.

Epilogue – Memory as Continuation

CARAVANE's documentation sustains the project's presence beyond time-bound activities. By treating memory and storytelling as part of cultural practice, the project contributes to a living archive that continues to inspire reflection and dialogue.



This project is co-funded by the European
Union's Cooperation Projects
CREA-CULT-2023-COOP
Topic CREA-CULT-2023-COOP-2:
PROJECT No: 101131906