

CARAVANE

Climate Art Fusion

Art as a Space for Dialogue, Not Consensus

This newsletter focuses on CARAVANE's commitment to dialogue rather than agreement. The project values plurality, difference, and open-ended exchange as essential components of artistic and civic engagement.

Art is approached as a space where complexity can be explored without the pressure to resolve or simplify.

Artistic practice within CARAVANE allows for multiple interpretations. Participants are encouraged to engage with ambiguity and difference rather than converge on singular meanings.

Disagreement is acknowledged as part of dialogue. Divergent perspectives are treated as opportunities for reflection rather than obstacles to collaboration.

Ambiguity is respected. Artistic processes are allowed to remain open-ended, reflecting the complexity of climate-related and social issues.

Dialogue replaces persuasion. CARAVANE avoids didactic approaches, creating space for participants and audiences to form their own interpretations.

Participants explore complexity collectively, engaging with uncertainty and contradiction through artistic expression.

Climate is approached relationally, recognising that experiences and interpretations differ across contexts and communities.

No single narrative dominates. The project values plurality as a strength rather than a weakness.

Through openness and dialogue, CARAVANE sustains engagement without imposing consensus.

Epilogue – Dialogue as Value

CARAVANE positions art as a space where difference can coexist. By prioritising dialogue over agreement, the project supports democratic exchange and mutual understanding.

