

# CARAVANE

## *Climate Art Fusion*

### **The Consortium: Diverse Organisations, Shared Commitment**

This newsletter focuses on the diversity of organisations that form the CARAVANE consortium and the role each brings to the collaborative process. CARAVANE is shaped by the convergence of different institutional cultures, professional practices, and areas of expertise, all working together within a shared framework.

Rather than functioning as a collection of similar entities, the consortium brings together organisations with distinct profiles and capacities. This diversity becomes a central strength, enriching both artistic processes and modes of cooperation.

The CARAVANE consortium is composed of organisations with varied missions, backgrounds, and working traditions. Cultural organisations, artistic collectives, research-oriented institutions, community-based initiatives, and educational actors each contribute from their own perspective, creating a multi-layered collaborative environment.

Cultural and artistic organisations bring strong experience in creative production, curation, and facilitation. Their expertise shapes laboratories, performances, and exhibitions, ensuring that artistic processes remain central to the project while remaining open and participatory.

Community-oriented organisations contribute deep knowledge of local contexts and social dynamics. Their involvement supports meaningful engagement with local communities, helping activities remain grounded in lived realities and responsive to local needs.

Educational and research-oriented partners contribute methodological reflection and critical inquiry. Their presence supports documentation, reflection, and the articulation of learning processes, reinforcing CARAVANE's reflective and knowledge-oriented dimension.

Some partners bring experience in international cooperation and mobility. Their familiarity with transnational coordination supports smooth collaboration across borders, languages, and institutional systems, ensuring that exchanges are inclusive and well-structured.

The diversity of organisational cultures requires careful negotiation. Different rhythms, expectations, and working methods are present within the consortium. CARAVANE addresses this by prioritising communication, flexibility, and mutual respect rather than imposing uniform procedures.

Collaboration within the consortium is based on complementarity rather than hierarchy. Each organisation contributes according to its strengths, while remaining attentive to the collective objectives of the project.

This diversity also supports resilience. When challenges arise, the variety of perspectives within the consortium allows for adaptive responses and shared problem-solving.

Over time, collaboration strengthens mutual understanding among partners. Organisations learn from one another's practices, expanding their own capacities through exposure to different approaches.

Through this process, the consortium becomes more than a formal structure. It evolves into a space of shared learning and trust, supporting both project implementation and long-term professional relationships.

### **Epilogue – Collaboration as a Shared Achievement**

The strength of CARAVANE lies in its consortium. By bringing together organisations with different profiles and expertise, the project demonstrates how diversity can enhance collaboration rather than complicate it.

This shared commitment continues beyond individual activities, contributing to a legacy of cooperation grounded in mutual respect, learning, and collective responsibility.



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