

CARAVANE

Climate Art Fusion



This newsletter focuses on the Sustainable Graphic Arts Youth Exchange in Málaga, an early and formative activity within the CARAVANE – Climate Art Fusion project. Taking place at the beginning of the project’s implementation phase, this exchange set the foundations for CARAVANE’s approach to artistic co-creation, youth participation, and climate awareness through visual and graphic arts.

Bringing together young participants and facilitators from different countries, the exchange introduced core working principles that would later be developed across laboratories, festivals, and public events: shared process,

intercultural dialogue, and the use of artistic practice as a space for reflection on environmental and social challenges.

Sustainable Graphic Arts Youth Exchange – Málaga

The Sustainable Graphic Arts Youth Exchange takes place in Málaga, bringing together young artists, designers, and cultural participants for an intensive programme focused on sustainability, visual expression, and collaborative creation. Hosted within a supportive and international setting, the exchange is designed to explore how graphic arts can engage with climate-related themes while fostering intercultural learning and civic awareness.

Over several days, participants take part in a structured programme of workshops, laboratories, and collaborative sessions centred on sustainable graphic practices. Activities encourage participants to reflect on the environmental impact of artistic production, from materials and techniques to visual narratives and messages. Through guided sessions, participants experiment with graphic design, illustration, and visual storytelling, linking creative expression with ecological responsibility.

The exchange places strong emphasis on process rather than output. Participants work individually and in groups, sharing ideas, testing approaches, and learning from one another's experiences. Facilitators support open discussion and experimentation, creating a space where participants feel comfortable to ask questions, take creative risks, and challenge familiar methods. This approach allows sustainability to be addressed not only as a theme, but also as a practice embedded in artistic decision-making.

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Alongside the formal workshops, the programme integrates moments of informal exchange and collective reflection. Shared meals, discussions outside the workshop setting, and time spent together in the city contribute to building trust and mutual

understanding among participants. These moments are an essential part of the exchange, reinforcing CARAVANE's commitment to creating inclusive environments where learning emerges through encounter and collaboration.

For many participants, the Málaga exchange represents a first international artistic experience. Meeting peers from different cultural and social