

# CARAVANE

*Climate Art Fusion*



## Sustainable Graphic Arts Youth Exchange – Málaga

This newsletter presents the Sustainable Graphic Arts Youth Exchange in Málaga, one of the first international activities of the CARAVANE – Climate Art Fusion project. The exchange establishes early working principles that shape the project as a whole, combining artistic practice, sustainability, and youth participation within a collaborative and intercultural framework.

Through hands-on engagement and shared experience, the exchange introduces participants to CARAVANE's emphasis on process, dialogue, and creative responsibility in relation to climate and environmental awareness.

The Sustainable Graphic Arts Youth Exchange takes place in Málaga, bringing together young artists, designers, and cultural participants from different countries. The programme focuses on the role of graphic arts as a medium for reflecting on sustainability, climate challenges, and civic responsibility.

Participants engage in a series of workshops and collaborative laboratories that explore environmentally conscious artistic practices. Sessions address both conceptual and practical dimensions of sustainability, encouraging reflection on materials, production methods, and the messages conveyed through visual language. Graphic design, illustration, and visual storytelling serve as entry points for discussing climate-related concerns in accessible and creative ways.

The exchange prioritises collaborative learning. Participants work individually and in groups, sharing perspectives and experimenting with new approaches. Facilitators create an open environment that supports dialogue, peer learning, and experimentation, allowing participants to explore ideas without pressure to produce finished outputs.

Informal moments play a central role in the experience. Shared meals, conversations outside workshop spaces, and collective reflection contribute to building trust and mutual understanding among participants. These interactions strengthen intercultural exchange and reinforce CARAVANE's inclusive and participatory ethos.

For many participants, the exchange represents a first opportunity to engage in an international artistic context. Meeting peers from diverse social and cultural backgrounds offers new perspectives on both artistic practice and environmental issues, fostering confidence and a sense of belonging within a broader creative community.

The Málaga exchange lays an important foundation for the CARAVANE project. By linking sustainability with graphic arts and youth collaboration, it establishes a model of artistic engagement that continues throughout subsequent activities. The experience contributes to a growing transnational network of young cultural practitioners who approach climate awareness through creative and collaborative processes.



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