

CARAVANE

Climate Art Fusion



CARAVANE Symposium – Amsterdam

This newsletter focuses on the CARAVANE Symposium in Amsterdam, a central moment of reflection and exchange within the CARAVANE – Climate Art Fusion project. The symposium provides a space where artistic practice, research, and civic engagement intersect, allowing participants and audiences to reflect collectively on the role of culture in addressing climate-related challenges.

Rather than functioning as a conventional conference, the symposium is conceived as an open platform for dialogue, bringing together diverse voices and perspectives. It reflects CARAVANE's commitment to knowledge exchange, inclusivity, and the creation of shared understanding across disciplines and backgrounds.

The symposium takes place in Amsterdam, gathering artists, researchers, cultural professionals, educators, and members of the public. Through a programme of panel discussions, presentations, and artistic contributions,

the symposium creates a setting for exploring how climate issues are approached through creative and cultural practices.

Discussions focus on experiences emerging from CARAVANE laboratories and exchanges, situating them within wider European and international conversations on climate, memory, and civic participation. Speakers and participants share reflections on artistic processes, challenges encountered, and the value of co-creation as a method for addressing complex social and environmental issues.

A defining feature of the symposium is its emphasis on dialogue rather than conclusion. Sessions are structured to encourage exchange between speakers and audiences, allowing space for questions, reflections, and the sharing of diverse viewpoints. This format supports mutual learning and avoids hierarchical distinctions between experts and participants.

The symposium also provides opportunities for informal interaction. Conversations beyond formal sessions, shared moments during breaks, and spontaneous exchanges contribute to building connections among participants. These interactions reinforce CARAVANE's focus on relationship-building as a core component of cultural cooperation.

The Amsterdam symposium strengthens CARAVANE's role as a space for reflection and exchange. By connecting artistic practice with public dialogue and critical inquiry, it contributes to a shared understanding of how culture can respond to climate challenges. The symposium leaves behind not only documented discussions, but also networks and conversations that continue beyond the event itself.



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