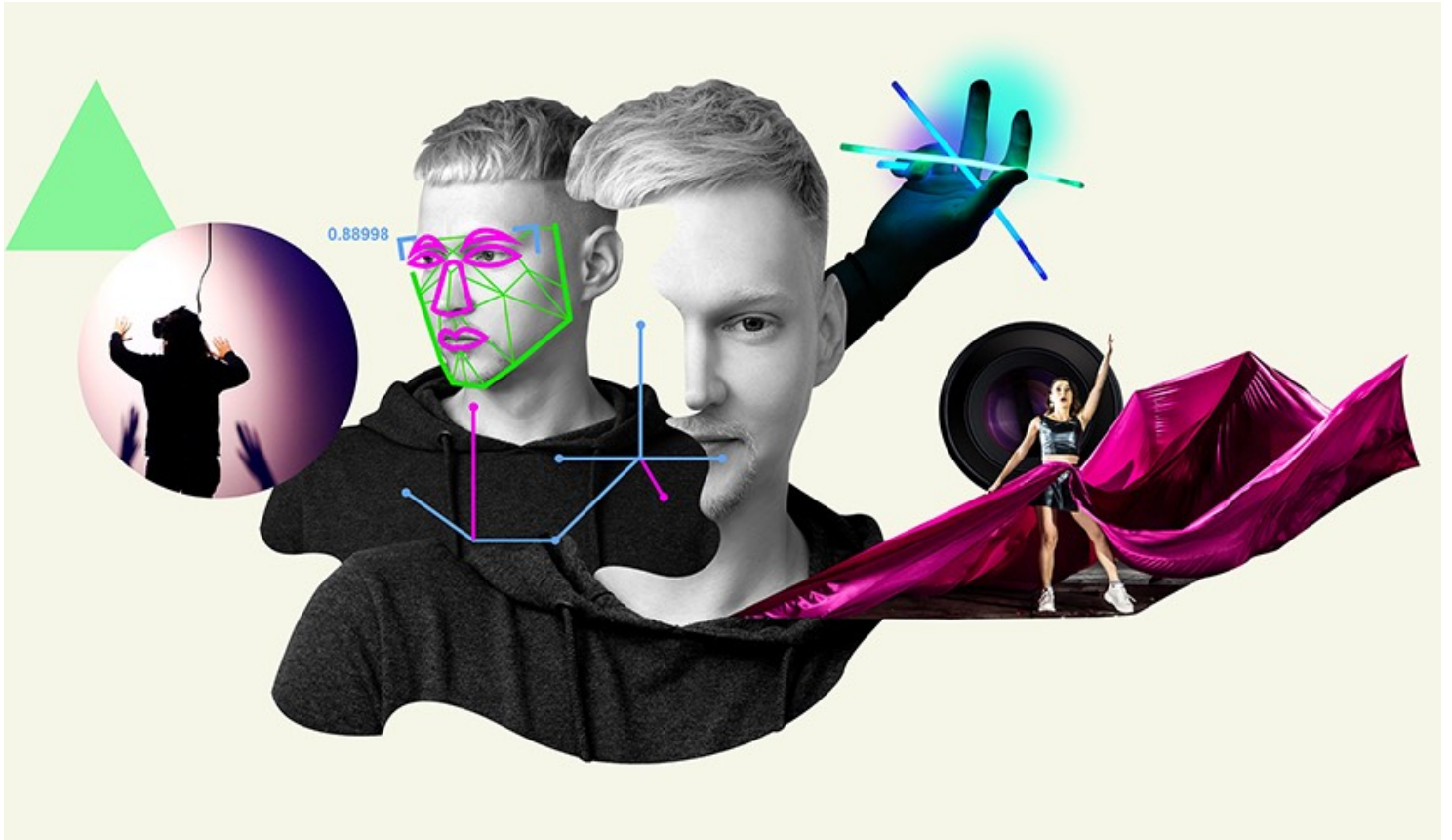


CARAVANE

Climate Art Fusion



Non-Festival of the Theatre of the Oppressed – Slovenia

This newsletter focuses on the Non-Festival of the Theatre of the Oppressed in Slovenia, an activity that prioritises participation, embodiment, and collective exploration. The non-festival format challenges conventional expectations of performance, emphasising process and shared experience instead.

Through theatre-based methodologies, participants engage with climate and social issues in a way that is experiential, inclusive, and grounded in collective reflection.

Non-Festival of the Theatre of the Oppressed – Slovenia

The Non-Festival takes place in Slovenia, gathering participants in a natural setting that supports focus, openness, and a sense of shared presence. Removed from formal institutional environments, the setting contributes to an atmosphere conducive to trust and collective engagement.

Using methodologies from the Theatre of the Oppressed, participants take part in workshops and exercises that encourage active involvement. Climate-related themes are explored alongside broader questions of social justice, agency, and power, allowing participants to connect environmental challenges with lived experience.

There is no separation between performers and audience. All participants are equally involved in the process, contributing ideas, movements, and reflections. This approach supports a sense of shared ownership and mutual responsibility within the group.

Informal moments, including shared meals and time spent together outside structured sessions, play an essential role. These interactions strengthen relationships and create a safe environment for expression, experimentation, and dialogue.

The Non-Festival embodies CARAVANE's commitment to participatory and inclusive cultural practice. By using theatre as a space for collective reflection, it reinforces the project's belief in art as a tool for empowerment, dialogue, and shared understanding.



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